



Revoluton Arts



“Where would I start? I think one of the biggest differences for me is confidence ... they really helped me, one, really establish myself as an actor, and two, develop myself as an artist.”

Adeyinka
Akinrinade



Revoluton Case Study

Supporting Local Talent Adeyinka Akinrinade

About Addie

Addie Akinrinade is a Luton based actor and producer. A Performing Arts graduate, she works front of house at The Hat Factory, Luton's arts centre, as well as freelance drama tutoring.

“To go from having a conversation with Revoluton’s Community Activist to Monologue Slam, to Riots, to essentially working with them as a freelance producer in the space of two years is a testament of what opportunities and growth and development and mentoring they offer...A company like Revoluton you’ve got opportunities that I’d find in London, here, which meant I could really make a difference in my own home town. It was really, really special. ”

Supporting local talent
www.revolutonarts.com



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**ARTS COUNCIL
ENGLAND**

Addie's journey

Spring 2016

Meets Revoluton Arts

Revoluton's Community Activist meets Addie.

May 2016

Monologue Slam UK

A nationwide industry showcase for actors from all backgrounds, which provides the opportunity to perform for an audience and panel of industry professionals. 'Monologue Slam' comes to Luton for the first time; Addie is the winner and goes on to the national final at Theatre Royal Stratford East.

"We want people to understand that we're Luton artists. We're not artists who live in Luton who create work and the next thing you know we've moved to London and we've forgotten about our home town. I think this is what Revoluton helped us understand and encouraged us to do, even though we had this idea already, but we want to work with other Luton artists as well so we always look to find Luton set designers or sound designers or camera operators, so making it as much a community based project and that's what Revoluton are all about."

"It was a really exciting experience...It was nice to have Luton supporting me as well. I had quite a few of the guys coming down from Luton which was really, really nice and all because of Revoluton, because they brought 'Monologue Slam' to Luton and nothing like that really happens. No national competitions... so 'Monologue Slam' was quite a big deal for the guys here."



June 2016

Forms Four Faced Films

With colleagues Charity Muiruri and Hannah Kelly, forms a film production company.

June 2017

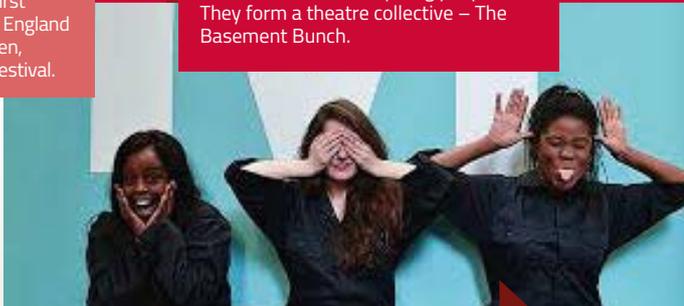
Commissioned by Imagine Luton and receive Arts Council funding

The Basement Bunch are successful in their first Grants for the Arts application to Arts Council England to develop an outdoor theatre piece for children, which is presented as part of Imagine Luton festival.

Autumn 2016

Forms The Basement Bunch

Addie, Charity and Hannah perform a work in progress as part of Revoluton's Roundabout programme, called 'Smudged' and focused around issues of sexual consent for young people. They form a theatre collective – The Basement Bunch.



April 2018

Basement Bunch mentored by Tangled Feet

Through Imagine Luton a connection is made with Brighton based Tangled Feet theatre company, and the Basement Bunch join their mentoring programme.

"We have been really inspired to do work about topics and subjects that we feel are quite brushed under the carpet... which is why we've gone for things like sexual consent because there's so many misunderstandings about that, it's for young people who don't really understand that."

"It gave us that space to actually come together and do something. We were meeting in Wetherspoon's... going from sitting in a pub to being in a room with other Luton creatives, being allowed that freedom to test your ideas, it made such a difference."

"I think it made it more special because if you're assistant directing, and especially working with guys who are performing for the first time, there's that sense of community and that sense of working together to build or shape this story... It was nice that we were doing a play that happened in our own town, using actors from our own town... it made it really nice and special... they [the director and dramaturg/scriptwriter Revoluton commissioned] were from London, which was nice because they brought in this new professionalism."

Autumn 2016

Riots to Revoluton

Addie is invited by Revoluton to take part in creating 'Riots to Revoluton', a play devised from first hand testimonies telling the story of how the Marsh Farms riots in 1995 were halted by a rave. She has a number of parts and assists the Director. 'Riots to Revoluton' is performed on the Marsh Farm estate in the Roundabout, Paines Plough's pop-up theatre.

Autumn 2017

ALT. Training

The scriptwriter on Riots invites Addie to audition for ALT. Training, a programme supporting BAME and low income actors. She is one of just 15 accepted from 800 applicants, for the ten week course which culminates in a showcase at Southwark Playhouse.

January 2017

Four Faced Films is accepted on to University of Beds TestBeds Artist Accelerator programme

A 12-month incubator programme which immerses artists in a university-led hothouse for ideas.

December 2017

Gets an agent

Addie is taken on by agents Curtis Brown after they see her performance at the ALT. showcase.

"Signing with an agent like Curtis Brown is such an amazing feeling, considering I'm just a working class actor, with very little professional credits. I have Revoluton to thank, because if they hadn't involved me on the Riots project, who knows whether I would have ever had the incredible training from Toby Clarke at ALT."

December 2017

Produces United We Stand

Addie is commissioned to produce 'United We Stand, Together We Rise', a Revoluton residency event in Marsh Farm, and programmes a range of spoken word and music artists to perform.