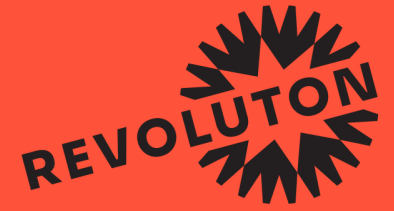


Education Pack



RAVE

NEW

WORLD

About Rave New World

Created in Partnership between Revoluton Arts and Tangled Feet, and in collaboration with Pirates of the Carabina, Rave New World is a spectacular new outdoor show told through lyrics, music, aerial theatre, and moving cars.

It's a celebration, provocation, and call-to-action. Inspired by the history of Luton's infamous Exodus Collective and delving into Luton's rebellious rave music heritage, it tells an incredible story that leaves its audience in a place to party.

The production was created to motivate, inspire and ask the question: What can the revolutionary spirit of the 90s DIY free party movement offer us as we face the challenges of 2025?

Key Themes

Key themes in the production are: **connection, independence, protest, discovery, the power of people and music.**

Discussion Points for Students

- What are some of the challenges of being a young person in 2025?
- What is exciting about growing up at this moment in time?



15
mins

Activity 1

Invite your students to create a group image to represent the positives and then the negatives from their discussion.



5
mins

Activity 2

Ask students to get into small groups of 4-5 and create a still image or tableaux for each of the key themes above.



5
mins

Characters

The central characters of the play are Clara and Zia. Clara is an older person, who was part of the Rave movement in her youth and Zia is a budding MC in her 20's. Throughout the play they compare experiences from their youth, with each of them sharing about things that were tough for them.

Activity 1

Put your students into pairs, with one playing an older person and the other playing someone in their teenage years or early 20's. Ask each pair to create a short improvisation, showing the differences and similarities in their experiences. Ask each pair to share their improvisations and ask the group to offer feedback.



15
mins

Activity 2

Split the students into groups of 4-5, and ask them to create a short scene, using vocal and physical skills, that represents opposition or protest. Ask each group to share these one at a time and offer feedback.



20
mins



RAVE

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