



Revoluton Associate: Farley Hill Commission

Following the success of the first two cohorts of Revoluton Associates, we are delighted to announce that we are inviting applications for three further commission opportunities – across four locations – for Luton-based artists, creative practitioners, and/or producers.

Supported by a Revoluton Arts Community Producer, Revoluton Associates will co-deliver creative projects that are relevant to the lives of local residents. They will work with community partners to reach a minimum of 160 local people, particularly those who may not typically engage in arts and creativity, or those with less access to creative opportunities. Each project will also include Creative Assemblies forums to share and build ideas for the creative commission, attended by a minimum of 100 local people.

The Associates may deliver online and/or in-person content, with delivery taking place between September 2024 – March 2025.

In this round, we are inviting applications for the following:

- Revoluton Associate: Bury Park
- Revoluton Associate: Farley Hill
- Revoluton Associate: Marsh Farm
- Revoluton Associate: Open Luton

Indicative Timeline:

Sunday 16 June 2024: Deadline for applications, 23.59

Wednesday 3 July 2024: Panel interviews at Marsh House, Leagrave (TBC)

July & August 2024: Appointment & Internal pre-project planning

September 2024: Artist Induction & Project Planning

October 2024 – February 2025: Engagement & Co-Creation

March 2024: Presentation & Debrief/Evaluation

A bit about us:

Revoluton Arts is a Luton-based arts organisation. We work with artists and communities – across a range of art forms and disciplines – to produce creative work that promotes positive futures for people and place. We provide support, resource, and mentoring to artists and emerging creative practitioners. We facilitate pathways for people to engage with creativity, as professional practitioners, participants, and as audience members.

**We believe the spirit of Luton encapsulates activism, warmth, and generosity.
The spirit of our work is captured in our name – Revoluton.**



We are an independent arts organisation, initially established in 2015 as Luton's Creative People and Places (CPP) project funded by Arts Council England (ACE). We are based at Marsh House in Leagrave. In 2020, Revoluton Arts was incorporated as a Community Interest Company (CIC) and became the lead organisation for Luton's CPP project, initiating a business planning process for organisational growth.

What We Do

Our work is deeply rooted in Luton and our creative programme is co-created with communities. We design and produce creative and cultural programmes that are resonant and relevant to local audiences. We are committed to communities taking the lead. We work collaboratively to co-create events and programmes that inspire and support engagement with creativity in all its forms – from Kashmiri textile design in schools through to large scale outdoor arts events.

Our Vision, Mission and Values

Our vision is for communities to connect through creativity, locally and globally, uniting to define their positive futures.

Our mission is to unite communities and creatives as the collective catalyst for change. We locate Luton in the world. We embrace difference and celebrate distinctiveness. We do this by connecting the people of Luton with standout creative practitioners – locally and beyond – to create cultural activities that bring positive change for people and place.

Our values are:

- **Agency** (affirming the voice, choice, and power of marginalised communities to bring positive change)
- **Belonging** (celebrating place, and creating a sense of acceptance and freedom)
- **Connection** (uniting people and forming partnerships towards a common purpose)
- **Creativity** (nurturing talent, promoting everyday creativity, and producing creative work made in Luton)
- **Opportunity** (providing and promoting access to arts and creativity for leisure, learning, and livelihood)

About the commission

Through this commission, Revoluton Arts will appoint a Revoluton Associate based in Luton to produce a creative project that engages Farley Hill residents. It will follow on from the inaugural Farley Hill residency project, Pillars of the Community, delivered by previous Revoluton Associate, Aimi Rix. The Associate will also be supported by the wider Revoluton Arts team and will be part of a cohort of Associates based in other parts of Luton.

We are inviting applications from artists, creative practitioners and/or producers, based in Luton. Applicants should be motivated to connect with the community and be open to working collaboratively with local residents, and community partners.



Total budget: £5,000

Key outputs:

- Convene Creative Assemblies, attended by a minimum of 100 local residents
- Reach a local audience of 60 people or more

How to apply:

Please submit:

- A CV and/or online portfolio
- A statement explaining your idea for a creative project
- A budget outlining how you would deliver the creative project within £5000

Within your statement, you should include:

- Which one of the following Revoluton Associate commissions you wish to apply for (Revoluton Associate: Bury Park, Revoluton Associate: Farley Hill, Revoluton Associate: Marsh Farm, Revoluton Associate: Open Luton)
- The type of creative and/or cultural projects you'd like to initiate in your chosen area
- The approaches you'd take to connect with the community to engage people in a process of co-creation in your chosen area
- Your relevant experience, working collaboratively with artists, the community, and local partners
- Your links with the community and how you will build on this
- Any partners you'd like to involve

Revoluton Arts will accept the following formats for the statement: Written statement that is no more than 2 sides of A4; Video submission that is no longer than 5 minutes; Audio submission as an MP3 or WAV file, that is no longer than 5 minutes. Please clearly label your files with your name.

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Please send your submission to: info@revolutonarts.com

Deadline: Sunday 16 June, 23.59

Interviews will be held on Wednesday 3 July 2024

Please note that successful candidates must have a valid DBS and Public Liability Insurance or be willing to obtain them in advance of commission delivery.

For more information contact Maria Shury-Smith, Senior Producer:
maria@revolutonarts.com